



Bu Program Avrupa Birliği ve Türkiye Cumhuriyeti tarafından ortaklaşa finanse edilmektedir.

MÜZELERDE RİSK YÖNETİMİ ULUSLARARASI KONFERANSI International Conference on Risk Management in Museums

25-26 Haziran 2012
Milli Kütüphane Konferans Salonu

Anadolu Medeniyetleri Müzesince "Avrupa Birliği ve Türkiye Kültürlerarası Diyalog Hibe Programı - Müzeler Bileşeni" programı kapsamında yürütülen "Müzelerde Bilimsel Teknikler ve Risk Yönetimi" projesinin bir faaliyeti olan MÜZELERDE RİSK YÖNETİMİ ULUSLARARASI KONFERANSI'na tüm ilgililer davetlidir.

Kapsam

- Müze Güvenliği
- Müzelerde Risk Yönetimi
- Müzelerin ve koleksiyonlarının sismik açıdan korunması
- Doğal ve insan yapımı felaketler halinde taşınabilir mirasın korunması
- Kültürel varlıkların yasadışı ticaretiyle mücadele

MÜZELERDE BİLİMSEL TEKNİKLER VE RİSK YÖNETİMİ SCIENTIFIC TECHNIQUES AND RISK MANAGEMENT IN MUSEUMS

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The New York Times
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By RANDY KENNEDY
Published: April 3, 2012

Turkey appears to be joining the list of countries making more concerted demands of the United States for the return of antiquities believed to have been looted and exported from Turkey, the newspaper reported.

The Cleveland Museum of Art and the Dumbarton Oaks Museum and Collection at Harvard University are among the institutions in which Turkish officials have identified objects they believe should be returned.

"Turkey is not trying to start a fight," Murat Suslu, Turkey's director general for cultural heritage and museums, told the newspaper. Instead, he said, the country was trying to develop a spirit of understanding about such cultural patrimony matters. "And we hope these museums will also understand our point of view."

The article also mentioned the diplomatic battles and pressure from the Getty, the Museum of Fine Arts, Boston, and other American museums to return looted objects. Turkey has previously pursued patrimony cases, some of them successfully, but it has recently adopted a more aggressive stance, denying temporary loans of objects to institutions it believes to be in possession of looted Turkish antiquities.

This is a more complete version of the story than the one that appeared in print.

